

Elizabeth Cornick

Ph.D. Student in English (University of Miami)

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Education

Ph.D. in English, Expected 2028, University of Miami, GPA: 3.97

- Thesis: *Slouching Toward Someplace: Novel Nostalgias in 1960s American Fiction*
- Advisor: [Catherine Judd](#)
- Committee: [Joel Nickels](#), [John Funchion](#)
- **Graduate Certificate in Digital Humanities**, Expected 2027

M.A. in Comparative Literature, 2021, Dartmouth College, GPA: 4.0

- Thesis: *Woolf as Window: A View into Martin Gaité's Treatment of Alienation in El cuarto de atrás*
- Advisor: [Antonio Gómez López-Quiñones](#)
- Committee: [Melissa Zeiger](#), [Yulia Komska](#)

B.A. in English (with Distinction), 2017, University of Virginia, GPA: 3.9

- Advisor: Jennifer Greeson
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Awards and Honors

American Studies Fellowship (2026)

University of Miami – Graduate School

Amount: \$4,300.00

Max and Peggy Kriloff Student Travel Scholarship (2025)

University of Miami – Graduate School

Amount: \$500.00

Graduate Student Travel Support (2025)

University of Miami – Graduate School

Amount: \$1,000.00

American Studies Fellowship (2025)

University of Miami – Graduate School

Amount: \$4,300.00

Max and Peggy Kriloff Student Travel Scholarship (2023)

University of Miami – Graduate School

Amount: \$500.00

Comparative Literature Fellow (Full Merit Scholarship) (2020)

Dartmouth College – Graduate School

Amount: \$50,000.00

Phi Beta Kappa (2017)

University of Virginia

Robert M. Burgess Memorial Scholar (2016)

University of Virginia

Amount: \$10,000.00

Raven Society (2016)
University of Virginia

Publications

Digital Scholarship

1. Cornick, Elizabeth “Listening in/to South Florida”. 2025. <https://rm4-25.github.io/FL-Sounds2/>

Manuscripts Under Review

1. Cornick, Elizabeth “A Review of ‘The Complete Letters of Willa Cather’”. [Review]
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Teaching Experience

University of Miami

Instructor

1. **The Sixties** (AMS 301) — Spring 2026
 - Supervised by Dr. Christine Arce (American Studies Fellowship)
2. **American Cities: From Space to Place in the Twentieth Century** (AMS 101) — Fall 2025
 - Supervised by Dr. Christine Arce (American Studies Fellowship)
3. **First-Year Writing II** (WRS 106) — Spring 2025
4. **First-Year Writing I** (WRS 105) — Fall 2024

Dartmouth College

Teaching Assistant

1. **Read the World** (COLT 101) — Fall 2020
 - Supervised by Dr. Dennis Washburn

Mentored Teaching

1. **American and British Poetry** (ENG 400) — Spring 2021
 - Supervised by Dr. Melissa Zeiger
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Conference Presentations

Graduate Presentations

“The Poet is Present: Marico Carmona’s Bodily Presence in Poetry Slams as an Strategy Towards Inclusive Language in Spanish.” *LASA 2025: Poner el cuerpo en Latinx America*, April 2025, Latin American Studies Association, San Francisco, CA, USA.

“Brazilian Funk in Pajubá: How Travesti Funkeiras Utilize Cryptolects for Collective Enunciation.” *Harvard University’s Graduate Music Forum Conference: TRANS*Media*, March 2025, Harvard University, Cambridge, MA, USA.

“From Christine de Pizan to Christine and the Queens: Gender Bending as Transgression of Normative Identity Politics.” *International Conference of Europeanists: Radical Europe: Violence, Emancipation & Reaction (30th)*, July 2024, Sciences Po Lyon & Université Lyon 2, Lyon, France.

“Pabujá as a Community of Practices.” *Samuel Armistead Colloquium (17th)*, April 2024, University of California, Davis, Davis, CA, USA.

“From Brazilian Literary Feet Lovers to Reddit Femboys: Imagining Queer Multitudes as a Form of Alliance.” *Queen’s Graduate Conference in Literature: Orientation: This Way, That Way & The Other*, May 2023, Queen’s University, Kingston, ON, Canada.

“What is Queer About Queer Cinema: Queering Speculative Fabulation.” *Graduate and Postdoctoral Research Symposium (Fifth Annual)*, March 2023, University of Miami, Miami, FL, USA.

“Quando a estrela é coadjuvante: a personagem queer no cinema brasileiro entre a primeira e a segunda metade do século XX.” *Biennial-International Symposium Vinculaciones: (Re)thinking the “We” in Latin America (7th)*, April 2023, University of Pittsburgh, Pittsburgh, PA, USA.

“Machorras, Viados, and Sapas: Post-feminism and Furry alliances in Latin America and Global North.” *Department of Modern Languages and Literatures Graduate Conference: Transcultural Expressions: Conflict, Identity, And Revitalization In Multicultural Spheres*, March 2023, University of Miami, Miami, FL, USA.

Undergraduate Presentations

“Autopoiéticas somatoficcionais no cartoon infantil Steve Universe.” *Simpósio Gênero e Infância: Direitos Humanos, Educação e Psicanálise*, October 2019, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Pode a travesti filmar? Marcas do cinema dirigido por travestis e mulheres trans no Brasil.” *Salão de Iniciação Científica (XXXI)*, October 2019, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Sempre personagens, às vezes atrizes, nunca diretoras: o cinema feito por diretoras trans e travestis brasileiras.” *Congresso UFCSPA (I)*, October 2019, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil.

“Apresentação e resultados do projeto ‘Compreendendo o Desenvolvimento Humano’ a partir de atividades práticas de ensino e avaliação.” *Congresso UFCSPA (I)*, October 2019, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil. With Karoline Schneider.

“Irromperes (pós)identitários e multidões sexopolíticas.” *Colóquio Filosofia e Psicanálise (I)*, September 2019, Pontifical Catholic University of Rio Grande do Sul, Porto Alegre, Brazil. With Thainan Piucco.

“Prótese, câmera, ação: diálogos entre a dildotectonia somatoficcional de Paul B. Preciado e a análise filmica psicanalítica.” *Colóquio Filosofia e Psicanálise (I)*, September 2019, Pontifical Catholic University of Rio Grande do Sul, Porto Alegre, Brazil.

“Por uma análise dídica: contribuições estranhadas a partir do estudo de pornochanchadas.” *Mostra de Trabalhos de Ensino, Pesquisa e Extensão (IV)*, September 2018, Federal University of Health Sciences of Porto Alegre, Porto Alegre, Brazil.

“Por uma psicanálise, de fato, anal: incunsciente e contribuições bichas.” *Encontro da Regional Sul da ABRAPSO (XVII)*, November 2018, Brazilian Association of Social Psychology, Porto Alegre, Brazil.

“Pornochanchadas e a erótica: perspectivas e subversões.” *Salão de Iniciação Científica (XXX)*, October 2018, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

“Enigmas do a posteriori: devir-estagiário.” *Ecos do Estágio: Enigmas dos DesEncontros: Narrativas da Escuta*, November 2017, Sigmund Freud Psychoanalytical Association, Porto Alegre, Brazil.

“Retratos da Produção Acadêmica de Psicanálise e Educação no Rio Grande do Sul.” *Salão de Iniciação Científica (XXIX)*, October 2017, Federal University of Rio Grande do Sul, Porto Alegre, Brazil.

Funded Research

Digital Humanities Graduate Fellowship (2025)

University of Miami

Amount: \$1,000.00

Supervisor: Dr. Susanna Allés-Torrent

Digital Humanities Graduate Fellowship (2024)

University of Miami

Amount: \$1,800.00

Supervisor: Dr. Susanna Allés-Torrent

Digital Humanities Graduate Fellowship (2023)

University of Miami

Amount: \$1,000.00

Supervisor: Dr. Allison Schifani

Master's Graduate Research Fellowship (2021–2022)

Coordination of Superior Level Staff Improvement (CAPES), Brazil

Amount: R\$ 27,000.00

Supervisor: Dr. Adolfo Pizzinato

Undergraduate Teaching Fellowship (2019–2021)

Federal University of Health Sciences of Porto Alegre (UFCSA), Brazil

Amount: R\$ 8,000.00

Supervisor: Dr. Daniela Centenaro Levandowski

Projects

Service

Thesis Supervision

Co-advisor for Camila Maurer, Federal University of Health Sciences of Porto Alegre, Brazil (2024–2025) - *“Nomenclaturas de Parentalidade e Gênero em Perspectivas Trans e Não-Binárias” [Parenthood and Gender Nomenclatures in Trans and Non-Binary Perspectives]* - Bachelor Thesis in Psychology. Chair: Dr. Daniela Centenaro Levandowski

Co-advisor for Eduarda Meireles, Federal University of Health Sciences of Porto Alegre, Brazil (2023–2024) - *“Trajetórias rumo à parentalidade: experiências de pessoas trans e não binárias” [Trajectories Toward Parenthood: The Experience of Trans and Non-Binary People]* - Bachelor Thesis in Psychology. Chair: Dr. Daniela Centenaro Levandowski

University Service

Co-convener, Queer Studies Interdisciplinary Research Group, University of Miami (January 2026–present) - With Dr. Brenna Munro

Co-convener, Digital Humanities Interdisciplinary Research Group, University of Miami (August 2025–present) - With Elizabeth Cornick and Dr. Susanna Allés-Torrent

Co-convener, Digital Humanities Interdisciplinary Research Group, University of Miami (August 2024–April 2025) - With Elizabeth Cornick, Michael Soriano, and Dr. Susanna Allés-Torrent

Co-convener, Queer Studies Interdisciplinary Research Group, University of Miami (August 2023–April 2024) - With Elizabeth Cornick

Professional Development

Workshop on Alliances: Gender-Inclusive Language, History, and the Struggle against Colonialism, Latin American Studies Association (October 28, 2025) - Workshop sponsored by the Sexualities Section. With Dr. Ben Papadopoulos.

Vibe Coding: Teaching Humanists How to Vibe Code, University of Miami (November 18, 2025) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick and Dr. Susanna Allés-Torrent.

How to Create StoryMaps Using Leaflet and OpenStreetMaps, University of Miami (April 8, 2025) - Workshop offered in SPA 310 — Sephardic Literature, under supervision of Dr. Shai Cohen.

How to Use CollectionBuilder, University of Miami (April 16, 2025) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick and Dr. Susanna Allés-Torrent.

Open-Source StoryMaps using Leaflet and OpenStreetMaps, University of Miami (February 19, 2025) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick and Dr. Susanna Allés-Torrent.

Data Literacy: R Language and Statistics Basics, University of Miami (February 5, 2025) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick and Dr. Susanna Allés-Torrent.

Data Literacy: Understanding Association and Causation in Data, University of Miami (March 5, 2025) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick and Dr. Susanna Allés-Torrent.

Introduction to Semantic Search with Semantra, University of Miami (April 5, 2024) - Workshop offered in the Department of Modern Languages and Literatures Lecture Series.

Introduction to Markdown, University of Miami (October 16, 2024) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick, Michael Soriano, and Dr. Susanna Allés-Torrent.

Introduction to GitHub + GitHub Pages, University of Miami (November 6, 2024) - Workshop offered in the Digital Humanities Interdisciplinary Research Group. With Elizabeth Cornick, Michael Soriano, and Dr. Susanna Allés-Torrent.

Pajubá 101, University of Miami (February 28, 2023) - Workshop offered in POR 699 — Topics in Luso-Brazilian Cultures: LGBTQIA+ Brazil, under supervision of Dr. Steven Buttermann

Community Engagement

Volunteer Psychologist, NGO SOMOS, Brazil (2021–2022)

Psychology Intern, Working Group GTênero, Clinic of Psychological Care of the Federal University of Rio Grande do Sul, Brazil (2020–2021) - Workshop

Professional Memberships

Dr. Edward Alexander Bouchet Graduate Honor Society

- University of Miami Chapter (Doctoral Student Membership), 2026–present

Regional Council of Psychology of Rio Grande do Sul, Brazil (Psychologist, #35206), 2021–present

Latin American Studies Association (Member), 2024–present

- Sexualities (Member), 2025–present
- Archives, Libraries and Digital Scholarship (Member), 2024–present

Society for Cinema and Media Studies (Member), 2025–present

Modern Languages Association (Member), 2024–2025

Núcleo de Estudos e Intervenção Psicossocial à Diversidade [Center for Studies and Psychosocial Intervention in Diversity] (Graduate Research Assistant), 2021–2022

Núcleo de Pesquisa em Psicanálise e Cinema [Research Group on Psychoanalysis and Cinema], Federal University of Rio Grande do Sul (Undergraduate Research Assistant), 2017–2021

Núcleo de Pesquisa em Psicanálise e Educação [Research Group on Psychoanalysis, Education, and Culture], Federal University of Rio Grande do Sul (Undergraduate Research Assistant), 2016–2017

Languages

English: Native

Spanish: Upper-Intermediate

Last updated: March 2026